

a. INTRODUZIONE. (EINLEITUNG.)

Ruhig, nicht schleppend.

Leopold Damrosch, Op. 9.

16 A 13 14 15 SOLO.

STÄNDCHEN. (CANZONETTA.)

Leicht bewegt.

Leicht bewegt.

3 5 3 espressivo dolce sul. G.

B con grazia

poco stringendo a tempo

crescendo f

VIOLINO.

The image shows ten staves of musical notation for a solo instrument, possibly a cello. The music is in common time and consists of ten measures. The notation includes various dynamics such as *dolce espressivo*, *tr*, *f appassionato*, *dimin.*, *p*, *dolce*, and *sul A.*. The music is divided into sections labeled C, D, and E. The first section (C) starts with *dolce espressivo* and includes a trill instruction. The second section (D) begins with *tr* and *f appassionato*. The third section (E) begins with *con grazia*. The notation includes various bowing and fingering markings, such as 1, 2, 3, 4, and 1-2-3-4. The music is set on five-line staves with a treble clef.

VIOLINO.

3

Sheet music for Violin, page 3, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: Measures 1-3. Measure 1: 3. Measure 2: >. Measure 3: 4.
- Staff 2: Measures 4-6. Measure 4: 3. Measure 5: >. Measure 6: 4.
- Staff 3: Measures 7-9. Measure 7: 4. Measure 8: >. Measure 9: 4.
- Staff 4: Measures 10-12. Measure 10: *F* mit breitem Ton. Measure 11: *poco ritenuto*. Measure 12: >.
- Staff 5: Measures 13-15. Measure 13: >. Measure 14: 1. Measure 15: 2.
- Staff 6: Measures 16-18. Measure 16: *a tempo*. Measure 17: *p dolce*. Measure 18: >.
- Staff 7: Measures 19-21. Measure 19: > *p*. Measure 20: 1. Measure 21: 2.
- Staff 8: Measures 22-24. Measure 22: > *p*. Measure 23: *dolce*. Measure 24: >.
- Staff 9: Measures 25-27. Measure 25: *tr*. Measure 26: *tr*. Measure 27: *tr*.
- Staff 10: Measures 28-30. Measure 28: *tr*. Measure 29: *tr*. Measure 30: *tr*.
- Staff 11: Measures 31-33. Measure 31: *G*. Measure 32: *espressivo*. Measure 33: >>>.
- Staff 12: Measures 34-36. Measure 34: *pp*. Measure 35: 8. Measure 36: 2.

4 b. INTERMEZZO. (Sommernachtsspiel.) **VIOLINO.**

Sehr lebhaft und so leise als möglich.

SeiF lebhaft und so leise als möglich.
Mit Bür. & * und Sp. 

Mit Dämpfer. *) a.d. Sp. □

10

Mit Dämpfer. a.u. Sp. *pp*

segue

H

pp

I

pp

restez.

pp

3

pp

3

pp

3

pp

3

pp

*) Man lasse den Stegramum zwischen A und E von der Dämpfung frei. 3647

VIOLINO.

5

K

L

pp

sul G.

segue

segue

segue

poco a poco diminuendo

pp

pizz.

ppp

VIOLINO.

Ruhig. Die ♩ etwas breiter als die ♪ der Einleitung.

arco sul G - - - - -

c. NOTTURNO. (LIEBESGESANG.)

Langsam, mit grossem Ausdruck.

Bewegter.

VIOLINO.

7

Sheet music for Violin, page 7, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics (e.g., *ff*, *p*, *cresc.*, *sf*, *diminuendo*, *ritardando*, *Langsam.*, *stringendo*, *zart.*, *sul A.*) and articulations (e.g., slurs, grace notes, fingerings). The music consists of six staves of sixteenth-note patterns, with the final staff ending with a fermata.

Violin.

ff

ff stringendo

poco a poco ritardando e diminuendo

Langsam. (Das erste Tempo dieses Satzes.) ruhig, zart.

sul A.

cresc.

f

sf

sf

ff

p

VIOLINO.

b. ZUM ABSCHIED. (ADDIO GIOJOSO.)

Lebendig, graziös.

Lebendig, graziös.

poco ritenuto

a tempo

cresc.

dimin.

ppp

sempre ppp

f rinforzando

poco

ritenuto

a tempo

3 P

zart

p

Sheet music for piano, page 10, showing a melodic line with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of three sharps. The page features ten staves of music, each with a different dynamic marking such as *p*, *f*, *cresc.*, *dimin.*, *ppp*, *sempre ppp*, *f rinforzando*, *poco*, *ritenuto*, *a tempo*, *3 P*, and *zart*. The music includes various note heads with numbers (1, 2, 3, 4) and slurs, indicating specific fingerings and phrasing.

VIOLINO.

9

Sheet music for Violin, page 9, featuring ten staves of musical notation. The music is in 2/4 time and consists of measures 11 through 20. The key signature is A major (three sharps). The notation includes sixteenth-note patterns, grace notes, and various dynamics and performance instructions:

- Measure 11: *poco ritenuo*, *p a tempo*, *tr*
- Measure 12: *poco rit.*
- Measure 13: *poco più mosso*, *a tempo pp*
- Measure 14: *sempre*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *p*
- Measure 18: *2*
- Measure 19: *2 3*
- Measure 20: *2 3*

VIOLINO.

Q

pp

pp

espressivo

pp

dolce

pp

poco *ritardando* *Tempo I^o*

f poco ritenuto f - - - f - - -

rit. *a tempo*

VIOLINO.

11

Sheet music for Violin, page 11, featuring ten staves of musical notation. The music is in 2/4 time, with a key signature of two sharps. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *dimin.* - - *ppp* (pianississimo)
- Staff 6: *p* (piano)
- Staff 7: *crescendo* - -
- Staff 8: *f* - *sempre crescendo* - *sempre*
- Staff 9: *ff*
- Staff 10: *ff* *poco ritard.*

VIOLINO.

spicato

Von hier ab an der Spitze des Bog.

pp

crscedendo

più *al* *ff*

VIOLINO.

13

Violin part, page 13. The music consists of ten staves of musical notation for violin. The key signature is A major (three sharps). The time signature varies throughout the page. The music includes dynamic markings such as *sempre ff*, *p con delicatezza*, *R*, *tr*, *p*, *poco-*, *Presto.*, *rit.*, *f*, *cresc.*, *ff*, and *Fine.* Fingerings are indicated by numbers above the notes, and slurs and grace notes are also present. The page number 13 is in the top right corner.